



Kings, Queens and Pawns	<p>Mary Robert Rinehart</p> <p>A personal account of the American author's visit to Europe in January 1915 while a war correspondent in Belgium for The Saturday Evening Post. She writes: "War is not two great armies meeting in a clash and frenzy of battle. It is much more than that. War is a boy carried on a stretcher, looking up at God's blue sky with bewildered eyes that are soon to close; war is a woman carrying a child that has been wounded by a shell; war is spirited horses tied in burning buildings and waiting for death; war is the flower of a race, torn, battered, hungry, bleeding, up to its knees in icy water; war is an old woman burning a candle before the Mater Dolorosa for the son she has given. For King and Country!" (Summary by MaryAnn and M.R.R.)</p> <p>Read by LibriVox volunteers. Total running time: 10:26:58</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover picture based on original cover(1915). Copyright expired in U.S Cover design by Annise. This design is in the public domain.</p>	Kings, Queens and Pawns Mary Roberts Rinehart
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